

JAMES FALZONE

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EDUCATION

- 2000 Master of Music in Contemporary Improvisation, *with academic and performance honors*
New England Conservatory of Music, Boston, MA
- 1994 Bachelor of Music in Clarinet Performance, *with honors*
Northern Illinois University, DeKalb, IL

TEACHING EXPERIENCE

- 2008~Present *Lecturer in New Millennium Studies, Full Time*, Columbia College Chicago, Chicago, IL

Courses Taught

New Millennium Studies: The First Year Seminar (4 sections per term)

Service at Columbia College

Participation and leadership role in the New Millennium Studies Teaching Academy, 2008/2009

Member of Search Committee for new faculty hire in New Millennium Studies, 2008/2009

- 2002~2008 *Instructor of Music & Interdisciplinary Studies*, North Central College, Naperville, IL

Courses Taught

Music Courses for Majors

Advanced Concepts in Music Theory

Arranging and Orchestration

Musicianship & Ear Training Courses

Seminar In World Music

Seminar in Composition

Interdisciplinary Courses for Non Music Majors

Three Chords and the Truth: Music, Protest and Social Justice

Worlds of Music (Music Appreciation)

War Poems and War Songs: Creativity in Times of Conflict

Songs of Roland: Epic Poetry and Hip Hop Music

Studio Instruction

Studio instruction in clarinet, composition, improvisation, and ear training

Additional Duties and Service at North Central College

Administrator of Guest Artist and Masterclass Series: those brought to campus include composers, performers, music critics, recording engineers and producers

Islam Global Focus Group: multi-year focus group implementing study of Islam into general education courses.

Participant in Department of Music Program Review: evaluating curriculum changes

Administrator of Music Theory and Musicianship Curriculum, 2002~2007

Administrator of Music Midi Lab, 2002~2007

Coordinator for *Avant Garden* new music recital featuring original student compositions

Instructor for Independent Studies and Honors Theses

TEACHING EXPERIENCE CONTINUED

- 2007 *Faculty Member*, The Musical Offering, Evanston, IL
Instructor of composition
- 2004 *Artist in Residence*, Wheaton College Conservatory, Institute on Improvisation, Black Hills, S.D.
Instructor of improvisation, performance practice, theory, ear training, and ensembles
- 2004 *Visiting Scholar*, United States Naval War College, Newport, RI
Lecturer on music and innovation and how these can aid the ongoing fight of global terrorism

CONFERENCE & PAPER PRESENTATIONS

- 2009 L'Abri International Conference, Rochester, MN (forthcoming February 2009)
Paper and recital presentation entitled *The Already and the Not Yet: Improvisation and the Life of Faith*
- 2007 International Conference on Improvisation, Northwestern University, Evanston, IL
Paper and recital presentation: *Moment By Moment: Improvisation As Metaphor*
- 2007 College Music Society/National Schools of Music, Salt Lake City, UT
Paper presentation: *Do You Know What Music Is? Perspectives in Teaching Music in General Studies*
- 2006 Chicago Cultural Center, *Improvisation and Exchange Conference*, Chicago, IL
Panel moderator on nature and practice of musical improvisation. Panel included internationally recognized artists and academics in study of improvisation
- 2005 Marquette University, *International Conference on Faith, Art, and Social Justice*, Milwaukee, WI
Paper and recital presentation entitled *Moment By Moment: Improvisation As Metaphor*
- 2004 Notre Dame University, *Center for Ethics and Culture Conference*, South Bend, IN
Paper and recital presentation entitled *The Already and the Not Yet: Improvisation and the Life of Faith*

MASTERCLASS & LECTURE PRESENTATIONS

- 2009 Northern Illinois University, DeKalb, IL
Workshop for Composers' Colloquium on original compositions
- 2009 Tilburg Conservatory, Tilburg, Netherlands
Masterclass and recital in jazz improvisation and composition
- 2009 State University of New York, Plattsburgh, NY
Masterclass and recital in jazz and world music clarinet traditions
- 2008 Longy School of Music, Cambridge, MA
Masterclass and recital in jazz improvisation and composition
- 2008 Thomas Moore College, Crestview Hills, KY
Masterclass and recital in jazz improvisation and composition
- 2005 North Central College, Naperville, IL
Campus-wide faculty lecture presenting personal research and performances
- 2004 Wheaton College Conservatory, Wheaton, IL
Lecture: *Improvisation and Liturgical Music*
- 2003 Intercultural Institute, Boston, MA
Masterclass and recital: styles of traditional French folk music

COMPOSITION & ARRANGING EXPERIENCE

Commissions & Current Projects

- 2010 *Who, If Not I?* for orchestra and female choir
Commissioned by the DuPage Symphony Orchestra
Expected Premiere, February, 2010
- 2009 *Crooked Lines*, for clarinet quartet
Commissioned by the Prestige Clarinet Quartet
Forthcoming, fall 2009
- 2008 *I Love Beauty Truth Wisdom*, for piano solo
Commissioned by The Chicago Miniaturist Ensemble
Premiered: September 2008, Chicago IL
- 2008 *La Chanson de Roland*, childrens' opera
Commissioned by The Musical Offering Community Music School and Evanston Public Schools
Premiered: Evanston, IL, May, 2008
- 2007 *Beri'ab*, for 4 female voices, vielle, and percussion
Commissioned by Tapestry Vocal Ensemble
Premiered: University of Denver, December, 2007
- 2007 *Sigh No More Ladies*, for treble choir and piano
Commissioned by the North Central College Womens' Chorale
Premiered, Oak Park, IL, March 2007
- 2006 *Seven Lamentations*, for clarinet, oud, and percussion
Commissioned by the Downtown Sound Gallery New Music Foundation
Premiered, Chicago, October 2006
- 2006 *Sondheim Soundscape*, for clarinet, cornet, baritone saxophone, and trombone
Commissioned by the Chicago Cultural Center as part of their 2-day *Sondheim in the Park* celebration
of the 75th birthday of Stephen Sondheim. Premiered, Chicago, July 2006
- 2006 *Sema*, for two clarinets
Commissioned by Turkish clarinetist Melissa Ozkurt
Premiered, Lisle, IL, June 2006
- 2006 *New Spacialities*, for clarinet, violin, cello, accordion, bassoon, and percussion
Commissioned by the Chicago Cultural Center in connection with exhibit of sculptor Julio González
Premiered, Chicago, January, 2006
- 2005 *Bending Toward the Earth*, for mixed chamber ensemble and voices
Commissioned by Grace Chicago Presbyterian Church
Premiered, Chicago, December 2005
- 2005 *Symphonic Music Play*, suite of ten pieces for orchestra
Jointly commissioned by childrens' artist Jim Gill and the Rockford Symphony Orchestra
Premiered, Rockford, IL, November, 2005
- 2004 *Seven Last Words*, for mixed chamber ensemble and voices
Commissioned by Grace Chicago Presbyterian Church
Premiered, Chicago, April 2004
- 2000 *3 Portraits*, for clarinet, cello, piano, percussion and narrator
Commissioned by Commuter's Library, Falls Church, VA.
Realized in studio, Boston, 2000
- 1999 *Tropes*, for clarinet and double bass
Commissioned by the Human Connection New Music Foundation, Boston, MA
Premiered, Boston, May, 1999
- 1993 *No Lasting City*, for electroacoustic clarinet and clarinet choir
Commissioned by the Northern Illinois University Clarinet Choir
Premiered, University of Illinois, 1993

COMPOSITION & ARRANGING EXPERIENCE CONTINUED

Composition Residencies

- 2002~Present Grace Presbyterian Church, *Director of Music and Resident Composer*, Chicago, IL
Composition of hymns, weekly service music and high season cantatas. Artistic Director and member of six-piece Grace Consort consisting of voice, violin, cello, clarinet, guitar, and percussion
- 2007/2008 North Central College, *Composer in Residence*, Naperville, IL
Compositions for college's performing ensembles including choirs, concert band, jazz and chamber ensembles
- 2006 Composer in Residence, Musical Offering School of Music, Evanston, IL
Provided two workshops on art of composition, improvisation and recital of original works

Composition for Film, Theater & Print

- 2009 *A Soup Opera*, composer/arranger/orchestrator for incidental music to childrens' book written by Jim Gill. Released January 2009
- 2006 Glenview Community Theater, Glenview, IL
Orchestrations and arrangements for childrens' theater production
Opening, February 2006
- 2001 *Live or Die*, score for Holocaust documentary directed by award winning filmmaker Julie Malozzi
Worldwide release, fall 2001

GRANTS & AWARDS

- 2009 ASCAP Plus award for significant performances in 2008
- 2009 Columbia College Faculty Development Grant
- 2008 ASCAP Plus award for significant performances in 2007
- 2008 Evanston Arts Foundation: support for creation of *Le Chanson de Roland*
- 2007 New England Foundation for the Arts: support for New England four-city concert tour
- 2006 Rotary International Foundation: support for *Le Bon Vent* Midwest tour
- 2005 Consulate General of the Netherlands: support for Midwest tour of *Flatlands Collective*
- 2005 North Central College Faculty Development Grant: support for recording newly composed works
- 2005 Hillary Swing Fund for Creativity: support of Midwest tour of *Trio Actuelle*
- 2005 City of Chicago Community Arts Grant: support for Allos Musica recital projects
- 2004 Vermont Arts Council: support for new works & touring of *Le Bon Vent*

PUBLICATIONS

- 2006 University of Chicago Center for Middle Eastern Studies Newsletter
Tarab in the Classroom: "Appreciating" the Music of Islam investigating the use of Arabic music within general education courses as a means of expanding knowledge of Middle Eastern cultures.

PERFORMANCE EXPERIENCE

1998~Present **Ensemble Experience as Director or Member** (*all currently active*)

Allos Musica (chamber/new music/improvised), founder, artistic director, clarinet
Klang (jazz/improvised), founder, artistic director, clarinet
Grace Chicago Consort (liturgical chamber), founder, artistic director, clarinet, tin whistle
Trio Actuelle (world music), co-founder, clarinet, Sardinian clarinet
Le Bon Vent (French and Middle Eastern), founding member, clarinet, Sardinian clarinet
Jorrit Dijkstra Flatlands Collective (jazz/improvised), founding member, clarinet

1998~Present **Festival Appearances** (*all juried and highly selective*)

Chicago Jazz Festival, Chicago, IL, forthcoming, September 2009
Edge Festival of New Music, Ann Arbor, MI
Calling Chicago New Music Festival, Chicago, IL
International Clarinet Festival, Kansas City, MO
John Cage Festival, Chicago Cultural Center, Chicago, IL
Umbrella International Festival of Improvised Music, Chicago, IL
Soundmap Chicago Festival of New Music, Chicago, IL
Festival du Nouveau Monde, Randolph, VT
Jazz in July Festival, Director, Nantucket Atheneum, Nantucket, MA
Gallery 37 New Music Festival, Chicago, IL
Champlain Valley Folk and World Music Festival, VT
Emerging Improvisers Festival, Chicago, IL
Human Connection New Music Festival, Boston, MA

1994~Present **Selected Appearances as Soloist or Ensemble Member**

Bimhuis Center for Jazz and Improvised Music, Amsterdam, Netherlands
Cuba Cultur, Munster, Germany
Kunstencentrum Belgie, Hasselt, Belgium
SJU JazzPodium, Utrecht, Netherlands
Café Wilhelmina, Eindhoven, Netherlands
University of Rhode Island Concert Series, Providence, RI
Spring Step Center for the Arts, Medford, MA
Longy School of Music, Cambridge, MA
Trinity Church Concert Series, Greatham, England
Chicago Cultural Center, Chicago, IL
St. John's Church Concert Series, Portsmouth, NH
Flynn Space, Burlington, VT
L'Abri Concert Series, Lausanne, Switzerland
Museum of Contemporary Art, Grand Rapids, MI
Vergennes Opera House, Vergennes, VT
New England Conservatory's *Intercultural Institute*, Boston, MA
North Central College, Faculty Recital, Naperville, IL
Kerry Town Concert House, Ann Arbor, MI
Maison de la Culture, Montreal, Canada. Broadcast live on Canadian Public Radio

PERFORMANCE EXPERIENCE CONTINUED

Recordings As Leader

- 2009 *Klang: Tea Music*, forthcoming release, Allos Documents Recordings, fall 2009
- 2008 *Klang: Live*, Luminescence Records
- 2007 *Sounding Grace*, The Grace Chicago Consort
- 2007 *The Sign and the Thing Signified*, Allos Document Recordings
- 2000 *The Already and the Not Yet*, Allos Document Recordings

Recordings As Significant Ensemble Member

- 2009 Frank Rosaly's *Viscous*, Delmark Records, expected release spring 2009
- 2008 *Matjes*, with The Flatlands Collective, Clean Feed Records, Portugal
- 2008 *Vox Arcana*, Daisy Records
- 2007 *Just Like This: Keefe Jackson's Project Project*, Delmark Records
- 2007 *Gnomade*, with The Flatlands Collective, Scycap Records, Germany
- 2006 *Freetown*, Jeremiah McLane, Epact Records
- 2006 *Goodnight Marc Chagall*, with Le Bon Vent, Epact Records
- 2003 *Between the Suns*, Ro'i Raz, Sachimay Records,
- 2002 *So Near, So Far*, with Sonic Explorers, Nada Brahma Records
- 2000 *Cello Music*, with Okkyung Lee, Cello Music Records
- 1999 *Somewhere, Anywhere*, with David Molinari, Fairmount Records
- 1998 *New England Conservatory Klezmer Ensemble*, Rounder Records

Radio & Television Appearances

- 2008 Dutch National Television, Flatlands Collective Feature
- 2007 Music from recordings frequently highlighted on National Public Radio and other national stations
- 2007 WNUR, Northwestern University Radio discussing new recording, *The Sign and the Thing Signified*
- 2005 WONC, North Central College Radio discussing New Orleans music traditions
- 2005 WNUR, Northwestern University, studio performance with *Trio Actuelle*
- 2004 Canadian Public Radio, Nationwide Live Broadcast of *Le Bon Vent*
- 2004 Michigan Public Radio, discussion and performance of Dutch and Third Stream jazz
- 2002 WGBH Boston, Folk Heritage feature
- 2002 Vermont Public Radio, feature live performance with *Le Bon Vent*
- 1998 National Public Radio and Television, *A Taste of Chanukah*, with Theodore Bikel

PROFESSIONAL AFFILIATIONS

Chamber Music America
Chicago Composers Forum
International Society for Improvised Music
American Music Center
College Music Society
International Clarinet Association
ASCAP